

In Italian

A relaxed suit with European élan helps one actor remember who he is—and where he came from

THE GUY

Peter Facinelli

Though he's a *Twilight* vampire, a *Nurse Jackie* regular, and star of the new TV thriller *American Odyssey*, Peter Facinelli's not beyond getting stagestruck.

"I remember doing a scene with Matthew Broderick [in *Finding Amanda*]," he says, "and I was like, 'I'm working with Ferris Bueller!' Then all of a sudden there was this long pause, and I realized, 'Oh, God—it's my turn to talk.'"

¶ It's not Broderick's iconic film but another classic he'd use to describe his childhood in Queens, NY, though. "It was like *West Side Story*," says the 41-year-old, whose parents emigrated from Italy. "My best friends were Cuban, and I was good pals with Italians, and they beat the crap out of each other all the time. I never got the whole race thing, so I was kind of stuck in the middle." ¶ But he's not throwing his neighborhood under the bus: "I called my production company A7SLE because my first job was in a supermarket, and I worked in aisle 7, so I always want to remember where I came from."

THE SUIT

Wooster + Lardini

Facinelli calls his style "retro relaxed"—also the perfect way to describe the Wooster + Lardini spring 2015 capsule collection, a collaboration between Italian house Lardini and fashion icon Nick Wooster. "The clothes are hip, fun, comfortable, and have an edge to them," Facinelli says.

¶ The collection's 21 pieces feature "classic tailoring that's been turned on its ear," Wooster says, with every piece garment-washed to add character while upholding fit. ¶ "It's perfect for when you want a jacket that isn't so serious but still has the illusion of being dressed up."

Grooming by Ghigi Saito/Art Department for Bumble + bumble

