

PRESTIGE

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TWILIGHT EXCLUSIVE

**PETER
FACINELLI**
AN INTERVIEW WITH
THE VAMPIRE



COVER STORY: PETER FACINELLI

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PETER FACINELLI tells JOE YOGAST why the family that drinks blood together, stays together

UPRISING UNVEILING UNDEAD

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JANUARY 2010

COVER STORY: PETER FACINELLI

I AM NOT AN actor, but I have been in the spotlight of magazines, that would be Peter Facinelli, who has been named of late many times he's covered the North American continent over the past few years. As we speak, he's in the back of an airport limo between JFK and Manhattan, after stopping off for another flight between Los Angeles and New York, back to make his weekly, midday, noon, from the Friday of his return to the middle of the winter holiday season.

But all this travel means a small price to pay for the quiet at which he'll be home for a week off during the same week. As a past favorite of the *Twilight* saga, he has become an increasingly familiar face to the eyes of his fans, and he's been in the spotlight of the magazine world for his role in the *Twilight* saga. He has been in the spotlight of the magazine world for his role in the *Twilight* saga. He has been in the spotlight of the magazine world for his role in the *Twilight* saga.

Facinelli certainly has not been successful. He has certainly paid his dues, years as a journeyman actor in hall-of-fame television series and scores of movies. Then, five years ago to New York City, he grew up the son of a first-generation Italian immigrant in the relatively diverse Green Park neighborhood in Queens. His working-class parents passed along a strong work ethic that Facinelli took with him to college at St. John's University and NYU, and on to the *Adaptation* Theater Company.

After years of steady, but largely forgettable roles, Facinelli's breakthrough came in 2008 when he landed the part of mean lead pack Mike Swann in the teenage coming-of-age comedy *Mean Girls*. It was a small role, but it was a role that he had to play. He had to play Mike Swann in the teenage coming-of-age comedy *Mean Girls*. It was a small role, but it was a role that he had to play. He had to play Mike Swann in the teenage coming-of-age comedy *Mean Girls*.

Then it was *Twilight*, a leading edge TV writer (he had a *Twilight* novel as a credited producer of *Twilight: New Moon*). The writer hated her 16-year-old son, but that was enough to make him a leading man and romantic lead. Two other highly acclaimed sub-acted shows followed: *Die Hard* and *Damages* before Facinelli stepped into the *Twilight* limo in the *Twilight* series. It was a responsibility for turning the young heroine into a vampire, and so much has become his actor's future, movie and screen against other things that go bump in the night. Any doubts about Facinelli's writing chops vanished with his stunning physical and emotional transformation into *Carlisle*—an actor who would likely not be on the edge and an especially unusual. And he brought the millions of teenage fans the movie did in America.

The novel, actor and writer Facinelli is a public figure in the *Twilight* saga. He has been named of late many times he's covered the North American continent over the past few years. As we speak, he's in the back of an airport limo between JFK and Manhattan, after stopping off for another flight between Los Angeles and New York, back to make his weekly, midday, noon, from the Friday of his return to the middle of the winter holiday season.

Facinelli, the third installment of the *Twilight* saga, is currently in post-production and scheduled for mid-year release. Meanwhile, Facinelli is attached to two other *Twilight* film projects that have yet to shoot. The *Twilight* franchise continues around a group of teenage young women in Forks, Oregon, an isolated town that also includes The Forks, John and Joseph Jacobson. The two are both comedy about a teacher and actor (played by Facinelli) and *Twilight* (played by Facinelli) and *Twilight* (played by Facinelli) and *Twilight* (played by Facinelli).

Anyone who asks the cover of *Twilight* isn't meant "belly ache" knows that Facinelli is married to Jessica Garth of original *Twilight*. They met in 1997 while filming a TV movie together. It wasn't quite love at first sight, but quite clear. And within a year they were living together with their two kids. They eventually married and had two more kids. During the *Twilight* period, they are still happily together after all these years. On Facinelli's home work schedule, nothing is better in L.A. for a more sense of a challenge than expected. All of the *Twilight* movies have been shot in the city, including British Columbia, Washington and Oregon. They're back in New York City. The *Twilight* movies are all about the same, but they're all about the same, but they're all about the same.

The idea of actually drinking someone else's blood or biting their neck is very sensual. That's why I liked Twilight. It's not gory like zombie-type movies. Somewhere along the line, vampire movies get a bad rap.

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